## **Department of English**

## **Program Specific Outcome**

- Write with clarity at all levels, conciseness, and relevance to the assigned topic at a standard appropriate to the course level.
- Identify key ideas and terms in a spoken or written text; Classify those ideas in relation to the theme;
- Interpret those ideas in the context of the current unit of instruction;
- Analyze those ideas according to the paradigm the class is currently practicing and Apply them to a designated task (such as a response paper, a presentation, or a persuasive essay)
- Demonstrate familiarity with major literary periods and with several leading writers during those periods.
- Distinguish among contributions to world literature that are widely regarded as indicative of a particular culture.
- Demonstrate familiarity with a variety of themes, genres, and literary periods.
- Formulate questions and critical responses regarding these themes, genres, and periods.
- Evaluate the questions and responses of classmates and other sources from an academically mature and sophisticated critical perspective.
- Appraise criticism about their conclusions and defend or reevaluate their work after criticism.

Class	Course	Outcome
F.Y.B.Com.	OPTIONAL ENGLISH	<ul> <li>The students develop interest in literature.</li> <li>The students use their moral and social sense in life.</li> <li>The students are able to make special use of language for their expression.</li> </ul>
	COMPULSORY ENGLISH	<ul> <li>The students are able to make accurate use of English Language in their respective fields.</li> <li>The students could communicate effectively in their various business situations.</li> <li>The verbal and non-verbal skills of communication are developed.</li> </ul>
F.Y.B.A.	COMPULSORY ENGLISH	<ul> <li>The students could express themselves in oral and written communicative situations.</li> <li>Students use the values learnt through literary works.</li> </ul>
	OPTIONAL ENGLISH	<ul> <li>Development of the comprehensive ability of students.</li> <li>Inculcation of moral and human values among students.</li> <li>Understanding of the basic forms of poetry.</li> </ul>
S.Y.B.A.	COMPULSORY ENGLISH	<ul> <li>The students' literary tendencies are developed.</li> <li>The students could express themselves in oral and written communicative situations.</li> <li>The students could improve vocabulary.</li> <li>The students are able to use English effectively in formal and informal situations of life.</li> </ul>
	General Paper -2 (Introduction to Study of English Language and Literature),	<ul> <li>The students are able to appreciate literature critically.</li> <li>The students could use their creative and the students could use the students</li></ul>
		<ul> <li>critical faculties of mind in real life situations.</li> <li>The learners are able to apply the science of pronunciation and oral form of English language.</li> <li>The students use literature to develop their social and moral sense in life.</li> </ul>

## **Course outcome of English Department**

	ENGLISH Special Paper -I	<ul> <li>The students learn to correlate literature to socio-political conditions of its time.</li> <li>The students are able to use their creative and critical faculties of mind in real life situations.</li> <li>The learners could implement the values of literature in life.</li> </ul>
	ENGLISH Special Paper -II	• Students could learn Language through literature.
		<ul> <li>The syllabus can implement the values of literature in life.</li> <li>Students know the culture of the times.</li> </ul>
T.Y.B.A.	Compulsory English	<ul> <li>The students understand the basic concept of literary genre, poem, prose and stories.</li> <li>To help the students to develop literary abilities.</li> <li>The students' communicative skills are developed.</li> </ul>
	Special English-G-III	<ul> <li>The students learn the origin of drama and dramatic art.</li> <li>The students learn the aspects and genres of drama.</li> </ul>
	Special Paper-III	<ul> <li>The students develop the critical understanding literature.</li> <li>The students are exposed to Indian writing in English and American literature.</li> <li>The students are exposed to social, political and cultural background.</li> </ul>
	Special Paper-IV	<ul> <li>The students understand the properties and functions of language.</li> <li>Inculcation of phonological competence among students.</li> <li>The students are acquainted with English grammatical forms and functions.</li> <li>The students are acquainted with morphological concepts and processes.</li> <li>The students are acquainted with the basic concepts in syntactic and semantic levels of language.</li> </ul>